



Lusher Drama Troupe 2019/2020 Audition Information Packet

I. Basic Information

ACTOR AUDITION DATE: Monday, August 26th

ACTOR AUDITION TIME: 3:30-6:00 pm

ACTOR LOCATION: The Goldring Center

ACTOR REQUIREMENTS: 3-5 grader. Must have audition prepared. Must have signed permission slip (pg. 4).

STAGE MANAGER INTERVIEW DATE: Thursday, August 29th

STAGE MANAGER INTERVIEW TIME: 3:30-4:45 pm

STAGE MANAGER INTERVIEW LOCATION: The Goldring Center

STAGE MANAGER REQUIREMENTS: 5th grader. Must be prepared for an interview. Must have signed permission slip (pg. 4)

CONTACT: ashley_santos@luserschool.org

ACCEPTANCES:

ACTORS Parents of students in grades 3-5 will be sent an email with the acceptance rosters of all performance troupes by the evening of Wednesday August 28th.

STAGE MANAGERS Parents will receive an email by the evening of August 30th.

PRODUCTION: *Seussical KIDS*

REHEARSAL TIMES: Tuesdays, 3:30-5:30 and additional special rehearsals on Saturdays as needed before the production date and additional performances (Block Party and Crawfish Boil)

PERFORMANCE DATES: Saturday May 9th @ 2:00 pm

Monday May 11th @ 6:00 pm

Tuesday May 12th student matinee performances

TUITION: Full time Lagniappe students: \$225.00, non-full time Lagniappe students: \$360.00

NOTE FOR PARENTS: Acceptance decisions are determined using a rubric by a team of faculty members with theatre training and experience. Results are final. There will be no post-audition in-person, email, or phone conferences regarding a student's audition or interview.

**Per Lusher Arts rules, you can participate in only one performing troupe each year. As such, students will only be allowed to accept membership in one of the following: Drama Troupe, Dance Troupe, or Drama Company.*

** Make sure you sign the permission slip on page 4 and bring to audition/interview.*

II. Student Information

❖ Do you want to be a stage manager?

What does a stage manager do?

1. Takes notes on what actors do on stage
2. Helps organize and give information to actors
3. Helps actors perform the correct lines
4. Helps the director organize rehearsals and performances
5. Assists in ensuring performances are successful

If you want to be a stage manager:

1. **You must be a 5th Grader**
2. Prepare for a 10-minute interview
3. Be prepared to have a discussion about theatre
4. Be prepared to have a discussion about your goals
5. Be prepared to discuss your academic performance in school

❖ Do you want to be an actor?

What does an actor do?

1. Helps tell the story of the play through a character
2. Memorizes lines and blocking
3. Works with fellow actors
4. Listens to a director and music director
5. Respects his/her collaborators

If you want to be an actor:

1. **You must be a 3rd, 4th, or 5th Grader**
2. Prepare for a 10-minute (max) audition involving speaking, dancing and singing

★ Here is what you should prepare for your audition:

- Students should choose and prepare ONE of the monologues included on page 5 of this packet. Memorization is not mandatory but is highly encouraged in order for the student to be able to better showcase their ability to connect and portray the character as effectively as possible.
- Students will be asked to sing up to 15 seconds (maximum) of a song of their choosing (a cappella, no accompaniment will be provided) in order to demonstrate their vocal ability. They should choose a song that they feel comfortable singing and that highlights their personality and performance style!

★ What will happen in your audition, step-by-step

1. Students will report to the Goldring Center at 3:30, sign in and assemble in the theater.
2. In groups of about five, students will be called into the audition room (the dance studio).
3. **Once in the audition room, each student will be asked to perform their monologue.**
4. After all students have performed their monologue, each will take a turn performing their song.
5. After all students have performed their song, some music will begin. At this time the student will freestyle dance. They should follow their impulses while using their bodies to demonstrate the genre and rhythm of the music.
6. Students will be thanked for their time, effort and risk-taking.

III. Parent Information

1. **Acceptance decisions are determined using a rubric by a team of faculty members with theatre training and experience. Results are final. There will be no post-audition in-person, email, or phone conferences regarding a student's audition or interview.**
2. Rehearsals will happen every Tuesday after school from 3:30-5:30 pm (with some additional Saturday rehearsals added as we near performances).
3. After auditions, you should plan for your student to go to After Care (Lagniappe) or be picked up. Any student who goes to After Care and is not registered in After Care will be charged a drop in fee. The drop in fee for the afternoon is \$13.00.
4. If your student is accepted into the Drama Troupe, there will be a parent meeting designed to go over logistics and expectations. Please note the fee for participation in Drama Troupe needs to be paid directly to the Business Office at the Willow St. campus in the form of a check, money order, debit or credit card. The office cannot take any cash. There will be no refunds unless there is a decision to drop the program within the first two weeks. **Payments will be due on Friday, September 27th.**
5. Please keep in mind that because of the popularity of Drama Troupe, many students audition. The size of the troupe must stay at a certain level. Because of the high demand and necessary limitations of acceptance slots, the Troupe's acceptance rate is low. Please remember that the Drama Troupe is not the exclusive opportunity for your student to have meaningful and successful engagement with theater. We also offer the opportunity to audition for Drama Company (2nd - 5th graders), and there are non-audition based theater classes offered in the Lagniappe program, as well as other opportunities for students to participate in theater during their regular exploratory curriculum in the school day.

IV. Illness Policy

If students are ill on the day of the audition

- Parents must notify Mrs. Santos (ashley_santos@lusherschool.org) the day of auditions before 3pm
- Parents must provide a doctor's note confirming the student's absence
- Parents must coordinate with Mrs. Santos to submit a video audition before Tuesday, August 28th
- **No exceptions**

**Make sure you sign the permission slip on page 4 and bring to audition/interview*



Audition Permission Slip

I, _____
(Guardian's name)

Have read and understand the Audition Packet for the Lusher Drama Troupe. I understand that participation in the Lusher Drama Troupe is dependent on a full tuition payment on September 27th, and hereby give my student,

(Student's name)

Permission to audition/interview for

- the Lusher Drama Troupe actor audition on Monday, August 26th
- I or _____ will pick my
(Name of person other than guardian signing permission slip)
student up from the Goldring Center at 6:00 pm or before
- My student should go to Lagniappe once audition is complete
- the Lusher Drama Troupe stage manager interview on Thursday, August 29th
- I or _____ will pick my
(Name of person other than guardian signing permission slip)
student up from the Goldring Center at 4:45 pm or before
- My student should go to Lagniappe once audition is complete

(Guardian's signature)

(Date)

FACULTY USE ONLY: # _____

Make sure this permission slip is signed and bring this page only with you to the audition/interview

SEUSSICAL AUDITION MONOLOGUES

***Choose one monologue from the choices below.** Memorization is not mandatory but is highly encouraged in order for you to be able to better showcase your ability to connect and portray the character as effectively as possible.

Cat in the Hat:

I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here, there is no telling what may ensue, with a Cat such as me and a Thinker like you! Our story begins with a very strange sound, the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world.

Horton:

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find. I'll guard this speck carefully. I won't let you down. I meant what I said and I said what I meant, an elephant's faithful one hundred percent.

Jojo:

Now that is a very unusual hat. I wonder what's under a hat such as that?

It could be a creature they call the Gazat. Who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT!

Cindy Lou Who:

I'm really not that different than you. It's just that you're a person & I'm a small Who. Us Who's are quite tiny, but not dismissible. Some mistake us for being invisible. Each Who is unique. Each Who plays his part. And to think that a clover gave our world a new heart. At first no one heard us. Then along came Horton, a friend. And that's the Who story, from beginning to end.